

# Power Warm-Ups for Marching Band

Score

Long Tones: Concentrate on Tone and Breathing

The score is for a marching band warm-up exercise. It consists of 12 staves. The first 11 staves are for woodwinds and brass instruments, each playing a long tone. The 12th staff is for the drumline, which includes a marimba and synth 2. The drumline part features a complex rhythmic pattern with various drum sounds indicated by letters (R for snare, L for tom, etc.).

**Instrument List:** Flute, Clarinet in B $\flat$ , Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Trumpet in B $\flat$ , Horn in F, Low Brass, Tuba, Synth 2, Marimba, Snare Drum, Quad Toms, Bass Drums.

**Key Signature:** B $\flat$  major (two flats).

**Time Signature:** 4/4.

**Tempo/Style:** Long Tones: Concentrate on Tone and Breathing.

**Drumline Rhythmic Pattern (Letters):**  
RRRRLLLL RRRLLLL R      RRRR LLLL RRRLLLL RRRLLLL R...ETC...  
RRRRRRRR LLLLLLLL RRRLLLL RRRR RRRR LLLLLLLL RLRLRL RLRLRL RRRR RRRR RRRRRRRR  
RRRRRRRR LLLLLLLL RRRLLLL RRRR RRRR LLLLLLLL RLRLRL RLRLRL RRRR RRRR RRRRRRRR

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

L.B.

Tuba

Synth 2

Mar.

S. Dr.

Quads

B. Dr.

LLLL LLLL LLLLLLLL RRLRLRL RRRRRRRR RRRR RRRR RRRRRRRR LLLL LLLL LLLLLLLL LLLLLLLL R

LLLL LLLL LLLLLLLL RRLRLRL RRRRRRRR RRRR RRRR RRRRRRRR LLLL LLLL LLLLLLLL LLLLLLLL R

LLLL LLLL LLLLLLLL RRLRLRL RRRRRRRR RRRR RRRR RRRRRRRR LLLL LLLL LLLLLLLL LLLLLLLL R

Lip Slurs: Work on Voicing control

Fl.

B<sup>b</sup> Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Tpt.

Hn.

L.B.

Tuba

Synth 2

Mar.

S. Dr.

Quads

B. Dr.

R R L L R R L L R R L L R R L L R R L L

2

2

2

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

L. B.

Tuba

Synth 2

Mar.

S. Dr.

Quads

B. Dr.

Bops Exercise: Work on Perfect timing and articulation

The image displays a musical score for a marching band, titled "Power Warm-Ups for Marching Band - Score" on page 5. The score is for a "Bops Exercise" designed to work on perfect timing and articulation. It consists of 14 staves, each representing a different instrument or drum set. The instruments listed are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Low Bass (L.B.), Tuba, Synth 2, Marching Snare (Mar.), Snare Drum (S. Dr.), Quads (Quads), and Bass Drum (B. Dr.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The melody for the woodwinds and brass instruments is primarily composed of eighth and sixteenth notes, often beamed together. The drum parts feature rhythmic patterns with accents, such as eighth-note runs and sixteenth-note patterns. The overall structure is a single melodic line with a complex, rhythmic accompaniment.

The musical score is arranged in a standard marching band layout. It features 13 staves, each representing a different instrument or section. The top section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The middle section includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Bass (L.B.), and Tuba. The bottom section includes Synth 2, Marching Snare (Mar.), Snare Drum (S. Dr.), Quads, and Bass Drum (B. Dr.). The score is written in a key signature of two flats (B♭) and a common time signature (C). The music consists of rhythmic patterns and melodic lines for each instrument, with some sections featuring complex rhythmic figures like sixteenth-note runs in the drum parts.

Dynamic Exercise: Be able to create  
5 Distinct dynamic levels with control and good tone

The score is arranged in a system with 14 staves. The instruments and their dynamic markings across the measures are as follows:

Instrument	1	2	3	4	5	6	7	8	9
Fl.	<i>p</i>	<i>mp</i>	<i>mf</i>	<i>f</i>	<i>ff</i>	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>p</i>
B <sup>b</sup> Cl.	<i>p</i>	<i>mp</i>	<i>mf</i>	<i>f</i>	<i>ff</i>	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>p</i>
B. Cl.	<i>p</i>	<i>mp</i>	<i>mf</i>	<i>f</i>	<i>ff</i>	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>p</i>
A. Sax.	<i>p</i>	<i>mp</i>	<i>mf</i>	<i>f</i>	<i>ff</i>	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>p</i>
T. Sax.	<i>p</i>	<i>mp</i>	<i>mf</i>	<i>f</i>	<i>ff</i>	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>p</i>
B. Sax.	<i>p</i>	<i>mp</i>	<i>mf</i>	<i>f</i>	<i>ff</i>	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>p</i>
B <sup>b</sup> Tpt.	<i>p</i>	<i>mp</i>	<i>mf</i>	<i>f</i>	<i>ff</i>	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>p</i>
Hn.	<i>p</i>	<i>mp</i>	<i>mf</i>	<i>f</i>	<i>ff</i>	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>p</i>
L.B.	<i>p</i>	<i>mp</i>	<i>mf</i>	<i>f</i>	<i>ff</i>	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>p</i>
Tuba	<i>p</i>	<i>mp</i>	<i>mf</i>	<i>f</i>	<i>ff</i>	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>p</i>
Synth 2	<i>p</i>	<i>mp</i>	<i>mf</i>	<i>f</i>	<i>ff</i>	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>p</i>
Mar.	<i>p</i>	<i>mp</i>	<i>mf</i>	<i>f</i>	<i>ff</i>	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>p</i>
S. Dr.	<i>p</i>	<i>mp</i>	<i>mf</i>	<i>f</i>	<i>ff</i>	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>p</i>
Quads	<i>p</i>	<i>mp</i>	<i>mf</i>	<i>f</i>	<i>ff</i>	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>p</i>
B. Dr.	<i>p</i>	<i>mp</i>	<i>mf</i>	<i>f</i>	<i>ff</i>	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>p</i>

Dynamic Shaping: Be able to create expressive dynamic shapes

The musical score is arranged in 15 staves, each representing a different instrument or section. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Saxophone (B. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Low Bass (L.B.), Tuba, Synth 2, Marching Snare (Mar.), Snare Drum (S. Dr.), Quads (Quads), and Bass Drum (B. Dr.). Each staff contains a melodic line with dynamic markings: *fp*, *f*, *fp*, *f*, *fp*, *ff*, *f*, and *p*. The dynamics are connected by slanted lines indicating crescendos and decrescendos. The percussion parts (Mar., S. Dr., Quads, B. Dr.) feature rhythmic patterns with accents and dynamic markings.



Power Chorale: Play 3 Times

Fl. *p-mf-ff*

B♭ Cl. *p-mf-ff*

B. Cl. *p-mf-ff*

A. Sax. *p-mf-ff*

T. Sax. *p-mf-ff*

B. Sax. *p-mf-ff*

B♭ Tpt. *p-mf-ff*

Hn. *p-mf-ff*

L.B. *p-mf-ff*

Tuba *p-mf-ff*

Synth 2 *p-mf-ff*

Mar. *p-mf-ff*

S. Dr. *p-mf-ff*

Quads *p-mf-ff*

B. Dr. *p-mf-ff*

The musical score is arranged in 13 staves. The top 12 staves are for woodwinds and brass instruments, and the bottom staff is for percussion. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Horns, Basses, Tuba) parts feature a melodic line with a dynamic range from *p* to *ff*. The percussion parts (S.Dr., Quads, B. Dr.) consist of rhythmic patterns with accents and dynamic markings.

Instrument parts include:  
Fl. (Flute)  
B♭ Cl. (B-flat Clarinet)  
B. Cl. (Bass Clarinet)  
A. Sax. (Alto Saxophone)  
T. Sax. (Tenor Saxophone)  
B. Sax. (Baritone Saxophone)  
B♭ Tpt. (B-flat Trumpet)  
Hn. (Horn)  
L.B. (Low Bass)  
Tuba  
Synth 2  
Mar. (Mars)  
S. Dr. (Snare Drum)  
Quads (Quadrums)  
B. Dr. (Bass Drum)

# Power Warm-Ups for Marching Band

Flute

Long Tones: Concentrate on Tone and Breathing

Three staves of musical notation for long tones. The first staff contains two phrases of long tones. The second staff contains a single long tone phrase. The third staff contains a single long tone phrase.

Lip Slurs: Work on Voicing control

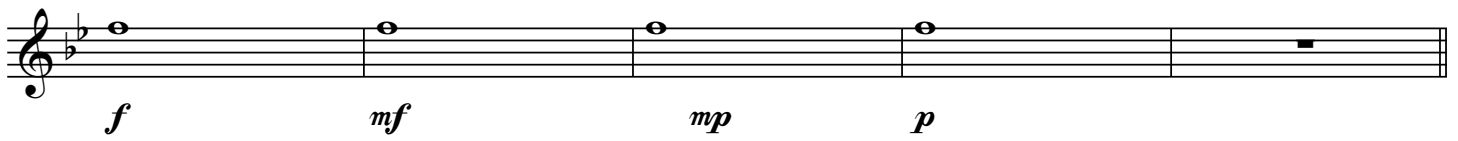
Three staves of musical notation for lip slurs. Each staff contains a single phrase of lip slurs.

Bops Exercise: Work on Perfect timing and articulation

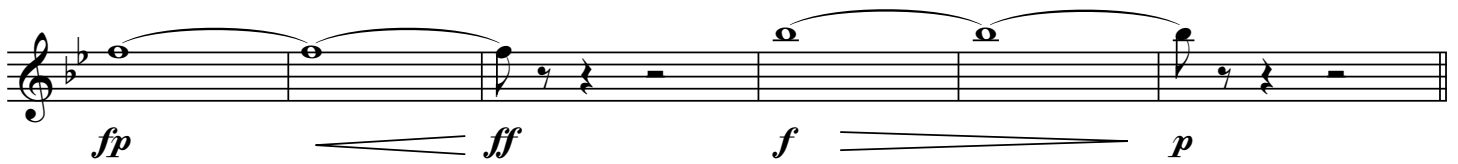
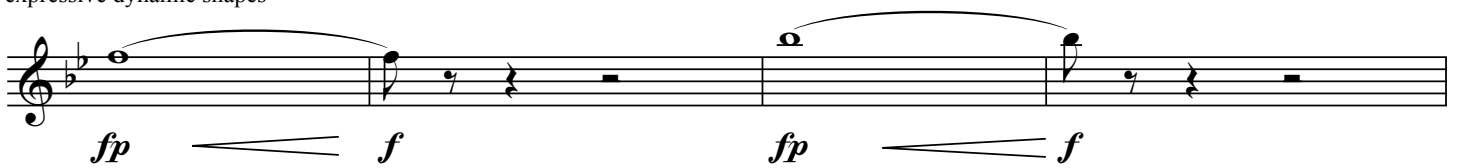
Two staves of musical notation for bops exercise. Each staff contains a single phrase of bops exercise.



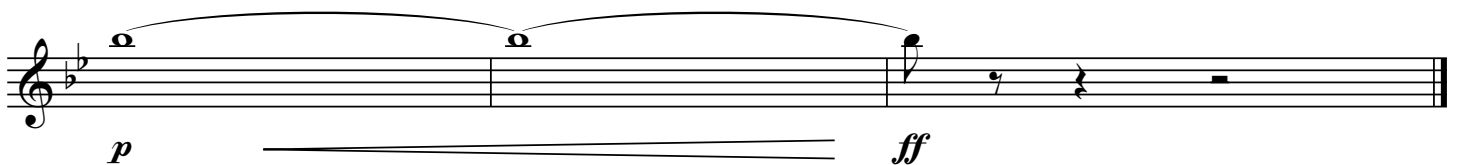
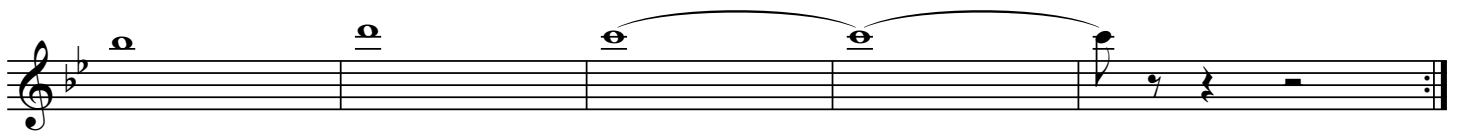
Dynamic Exercise: Be able to create  
5 Distinct dynamic levels with control and good tone



Dynamic Shaping: Be able to create  
expressive dynamic shapes



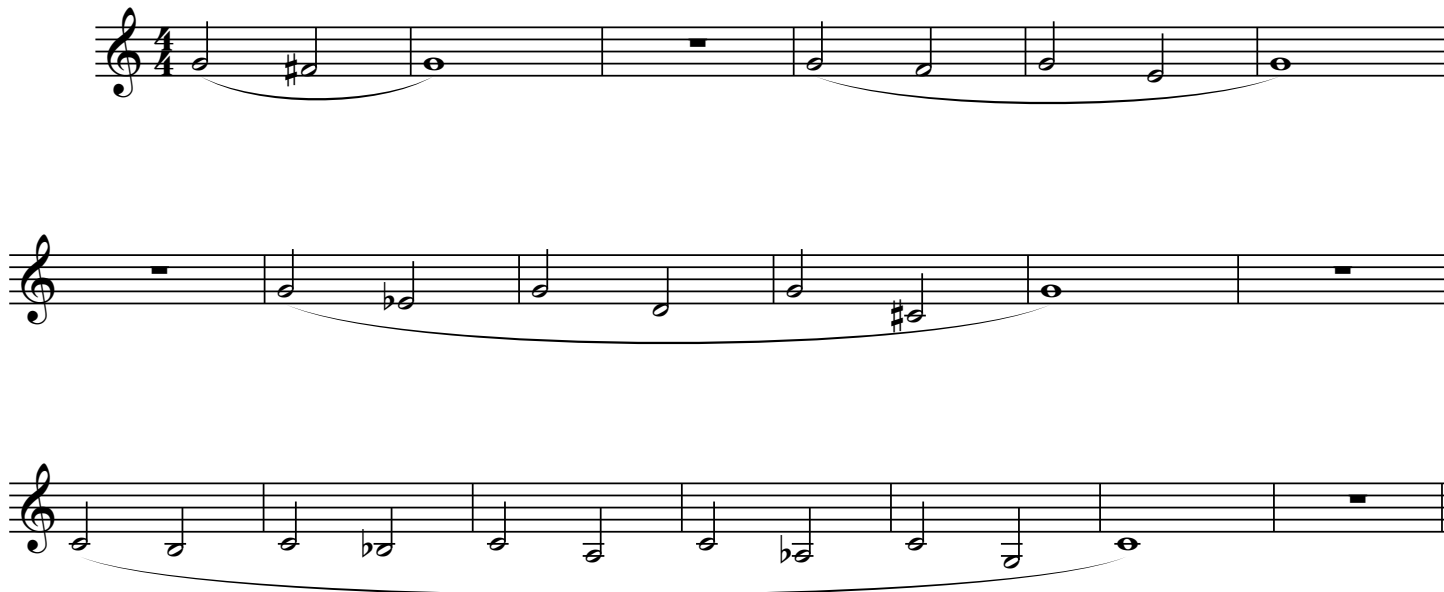
Power Chorale: Play 3 Times



# Power Warm-Ups for Marching Band

Clarinet in B $\flat$

Long Tones: Concentrate on Tone and Breathing



Three staves of musical notation for long tones. Each staff begins with a treble clef and a 4/4 time signature. The first staff contains two measures of music, each with a slur over a half note and a whole note. The second staff contains two measures of music, each with a slur over a half note and a whole note. The third staff contains two measures of music, each with a slur over a half note and a whole note.

Lip Slurs: Work on Voicing control



Three staves of musical notation for lip slurs. Each staff begins with a treble clef and a 4/4 time signature. The first staff contains two measures of music, each with a slur over a half note and a whole note. The second staff contains two measures of music, each with a slur over a half note and a whole note. The third staff contains two measures of music, each with a slur over a half note and a whole note.

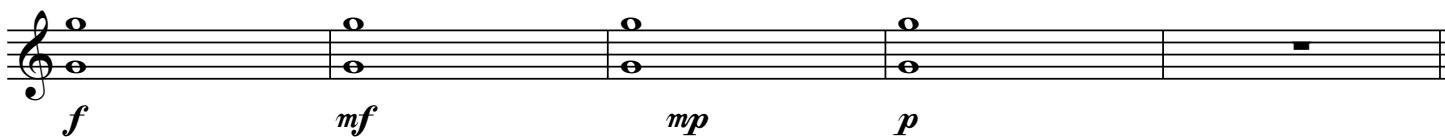
Bops Exercise: Work on Perfect timing and articulation



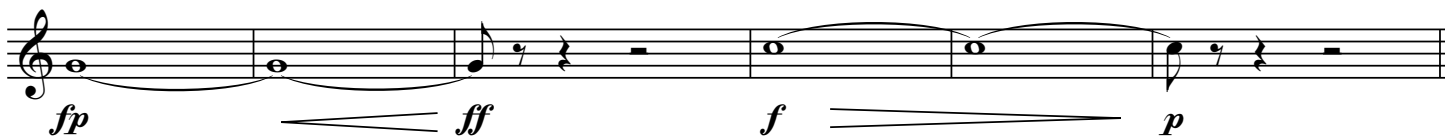
Two staves of musical notation for bops exercises. Each staff begins with a treble clef and a 4/4 time signature. The first staff contains two measures of music, each with a slur over a half note and a whole note. The second staff contains two measures of music, each with a slur over a half note and a whole note.



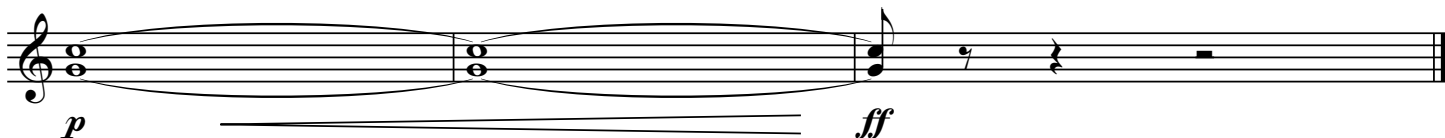
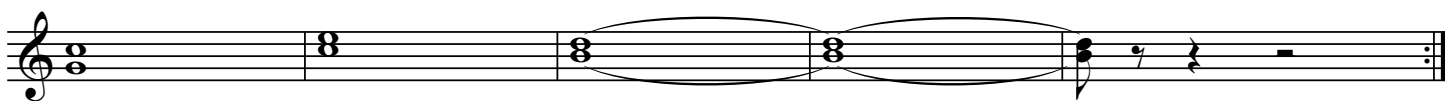
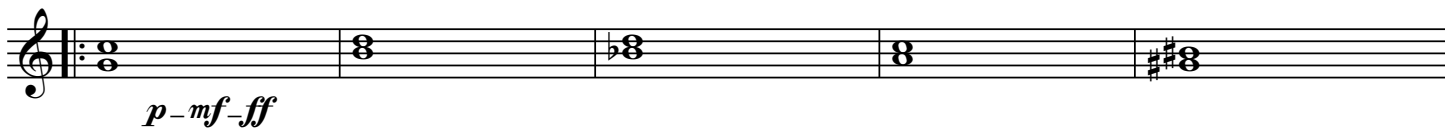
Dynamic Exercise: Be able to create 5 Distince dyanmic levels with control and good tone



Dynamic Shaping: Be able to create expressive dynamic shapes



Power Chorale: Play 3 Times



# Power Warm-Ups for Marching Band

Bass Clarinet

Long Tones: Concentrate on Tone and Breathing

The first staff contains two slurs: the first slur covers notes G4, A4, B4, C5, D5; the second slur covers notes E5, F5, G5, A5. The second staff contains two slurs: the first slur covers notes G4, F4, E4, D4, C4; the second slur covers notes B3, A3, G3, F3. The third staff contains one long slur covering a descending chromatic scale from G4 down to C3.

Lip Slurs: Work on Voicing control

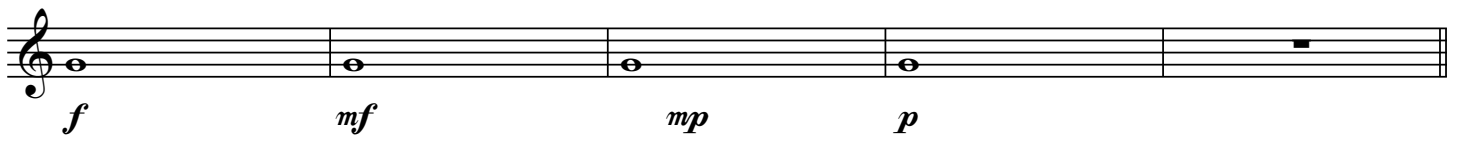
The first staff features three slurs over eighth-note patterns: G4-A4-B4, A4-B4-C5, B4-A4-G4. The second staff features three slurs over eighth-note patterns: G4-F4-E4, F4-E4-D4, E4-D4-C4. The third staff features one long slur covering a descending chromatic scale from G4 down to C3.

Bops Exercise: Work on Perfect timing and articulation

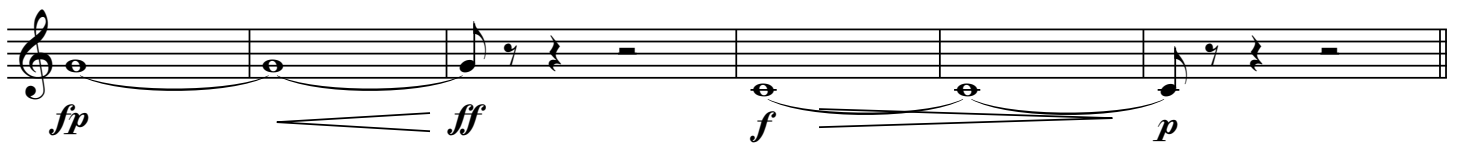
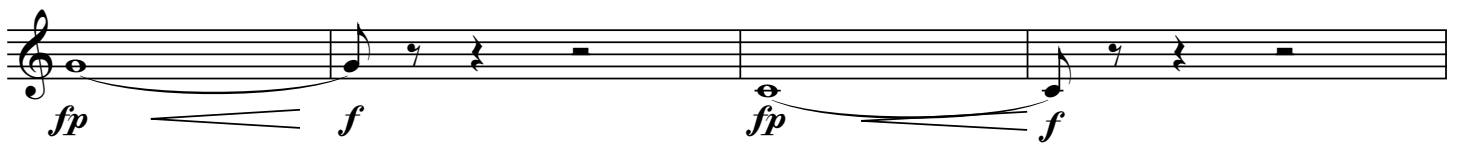
The first staff contains six measures of eighth notes with stems pointing down: G4, A4, B4, C5, D5, E5. The second staff contains six measures of eighth notes with stems pointing up: D5, C5, B4, A4, G4, F4.



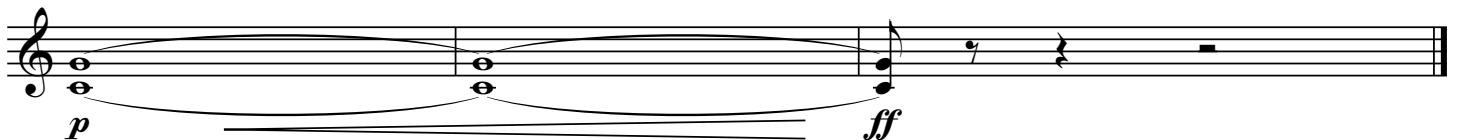
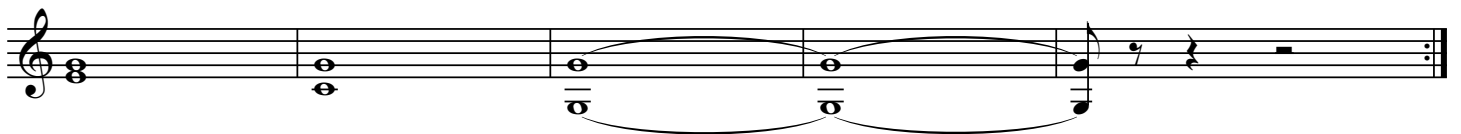
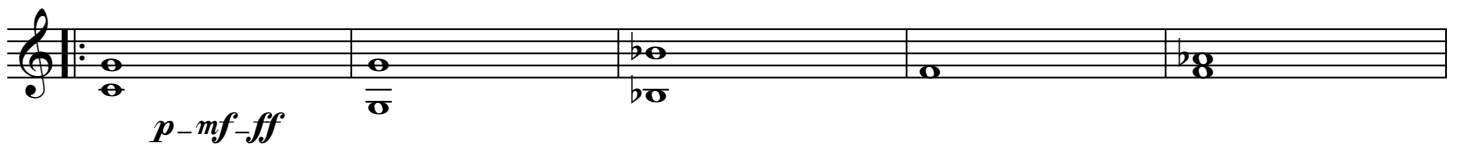
Dynamic Exercise: Be able to create 5 Distince dyanmic levels with control and good tone



Dynamic Shaping: Be able to create expressive dynamic shapes



Power Chorale: Play 3 Times





# Power Warm-Ups for Marching Band

Alto Sax.

Long Tones: Concentrate on Tone and Breathing

Three staves of musical notation for long tones in 4/4 time, key of D major. The first staff contains two measures of whole notes with slurs. The second staff contains two measures of whole notes with slurs. The third staff contains two measures of whole notes with slurs.

Lip Slurs: Work on Voicing control

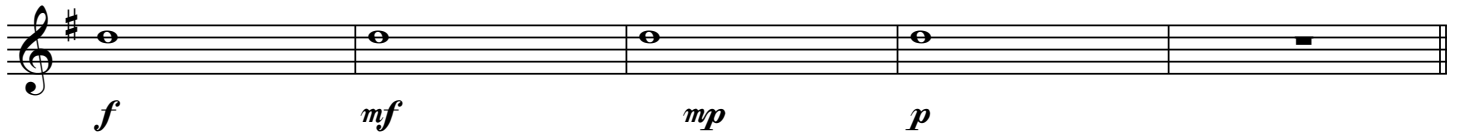
Three staves of musical notation for lip slurs in 4/4 time, key of D major. Each staff contains two measures of eighth-note slurs with slurs.

Bops Exercise: Work on Perfect timing and articulation

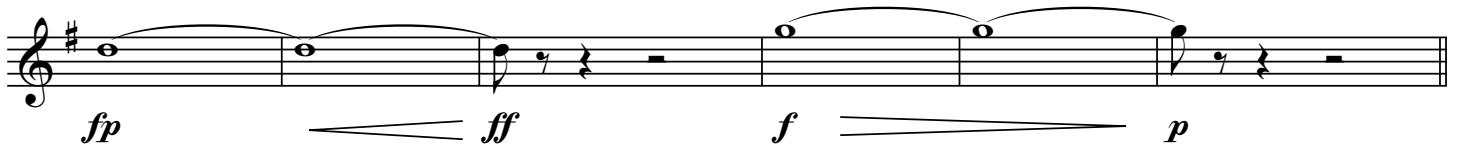
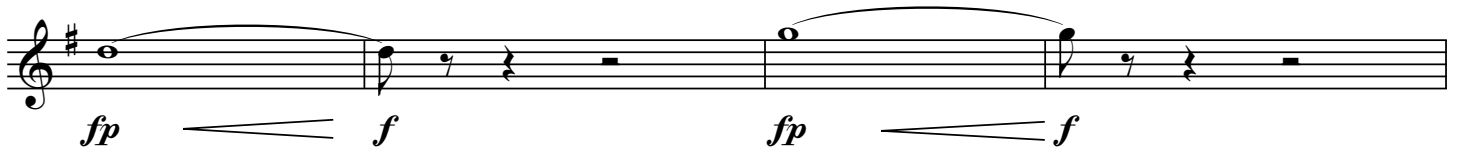
Two staves of musical notation for bops exercise in 4/4 time, key of D major. Each staff contains two measures of eighth-note patterns with slurs.



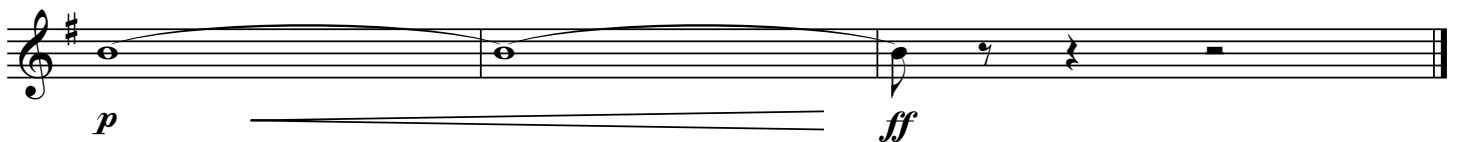
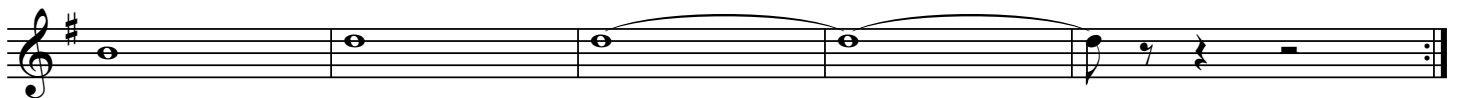
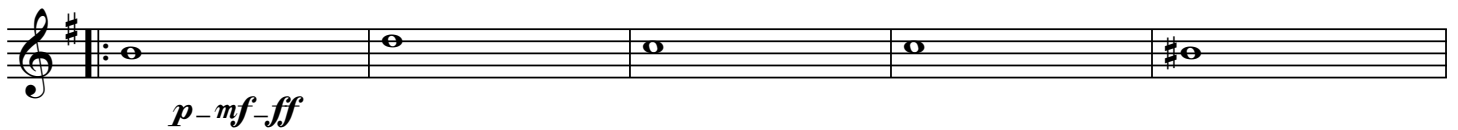
Dynamic Exercise: Be able to create 5 Distince dyanmic levels with control and good tone



Dynamic Shaping: Be able to create expressive dynamic shapes



Power Chorale: Play 3 Times



# Power Warm-Ups for Marching Band

Tenor Sax.

Long Tones: Concentrate on Tone and Breathing

Three staves of musical notation for Long Tones. The first staff is in 4/4 time and contains two measures of music. The first measure has a quarter rest, followed by a half note G4 with a sharp sign, and a half note G4. The second measure has a whole note G4. The second staff continues with a whole note G4, followed by a whole note F4 with a flat sign, a whole note E4, a whole note D4, a whole note C4 with a sharp sign, and a whole note B3. The third staff continues with a whole note A3, a whole note G3, a whole note F3 with a flat sign, a whole note E3, a whole note D3, a whole note C3 with a sharp sign, and a whole note B2. The piece ends with a double bar line.

Lip Slurs: Work on Voicing control

Three staves of musical notation for Lip Slurs. The first staff contains two measures of music. The first measure has a quarter note G4, a quarter note F4 with a flat sign, a quarter note E4, and a quarter note D4. The second measure has a quarter note C4 with a sharp sign, a quarter note B3, a quarter note A3, and a quarter note G3. The second staff continues with a quarter note F3 with a flat sign, a quarter note E3, a quarter note D3, and a quarter note C3 with a sharp sign. The third staff continues with a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2 with a flat sign. The piece ends with a double bar line.

Bops Exercise: Work on Perfect timing and articulation

Two staves of musical notation for Bops Exercise. The first staff contains six measures of music. The first measure has a quarter rest, followed by a quarter note G4, a quarter note F4 with a flat sign, and a quarter note E4. The second measure has a quarter note D4, a quarter note C4 with a sharp sign, and a quarter note B3. The third measure has a quarter note A3, a quarter note G3, and a quarter note F3 with a flat sign. The fourth measure has a quarter note E3, a quarter note D3, and a quarter note C3 with a sharp sign. The fifth measure has a quarter note B2, a quarter note A2, and a quarter note G2. The sixth measure has a quarter note F2 with a flat sign, a quarter note E2, and a quarter note D2. The second staff continues with a quarter note C2, a quarter note B1, and a quarter note A1. The piece ends with a double bar line.



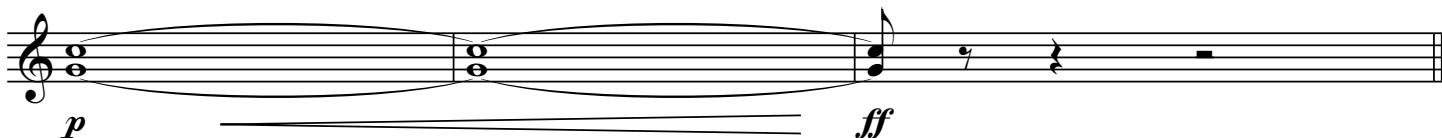
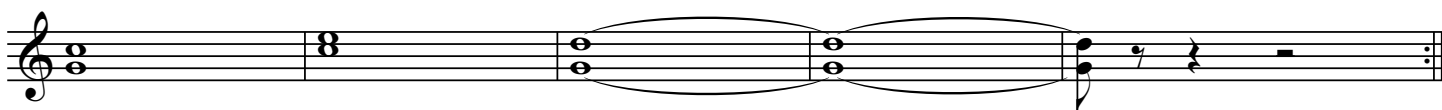
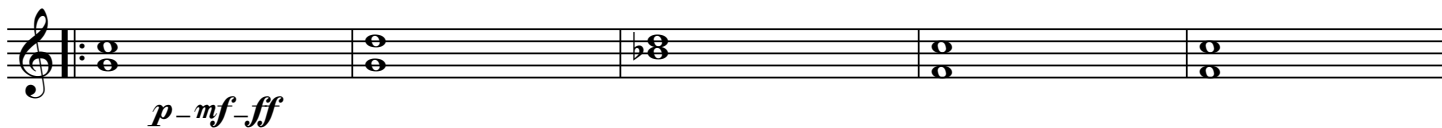
Dynamic Exercise: Be able to create 5 Distince dyanmic levels with control and good tone



Dynamic Shaping: Be able to create expressive dynamic shapes



Power Chorale: Play 3 Times



# Power Warm-Ups for Marching Band

Baritone Sax.

Long Tones: Concentrate on Tone and Breathing

Three staves of musical notation for long tones in 4/4 time, key of D major. The first staff contains two measures of whole notes with slurs. The second staff contains two measures of whole notes with slurs. The third staff contains two measures of whole notes with slurs.

Lip Slurs: Work on Voicing control

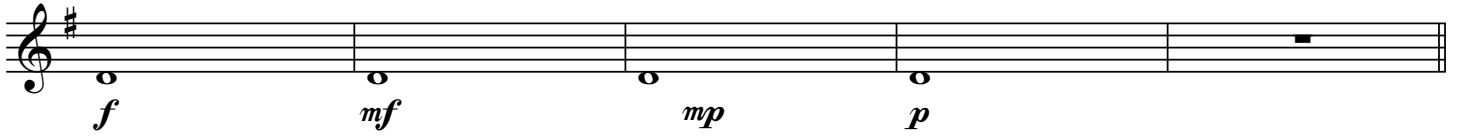
Three staves of musical notation for lip slurs in 4/4 time, key of D major. Each staff contains two measures of eighth-note slurs with slurs.

Bops Exercise: Work on Perfect timing and articulation

Two staves of musical notation for bops exercise in 4/4 time, key of D major. The first staff contains two measures of eighth-note patterns. The second staff contains two measures of eighth-note patterns.



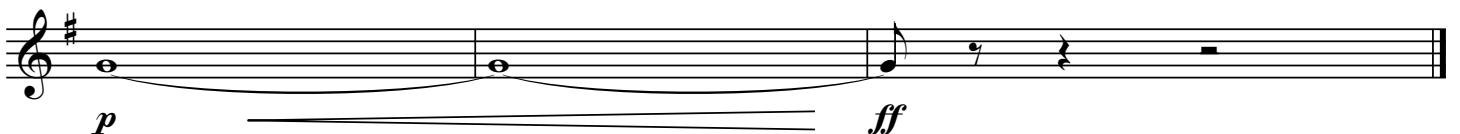
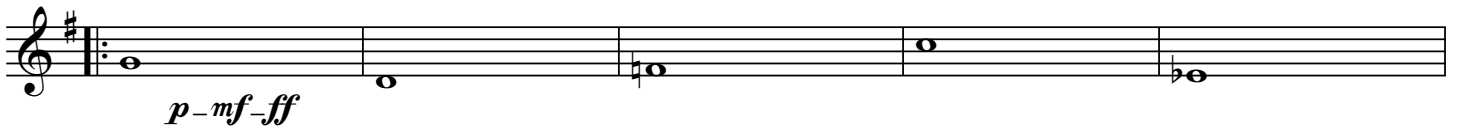
Dynamic Exercise: Be able to create 5 Distince dyanmic levels with control and good tone



Dynamic Shaping: Be able to create expressive dynamic shapes



Power Chorale: Play 3 Times



# Power Warm-Ups for Marching Band

Trumpet in B $\flat$

Long Tones: Concentrate on Tone and Breathing

Three staves of musical notation for long tones. The first staff is in 4/4 time and contains two phrases of long tones, each with a slur. The second staff continues with another phrase of long tones. The third staff contains a final phrase of long tones, ending with a double bar line.

Lip Slurs: Work on Voicing control

Three staves of musical notation for lip slurs. Each staff contains a single phrase of slurs, indicated by a slur over the notes. The first staff has a slur over a sequence of notes. The second staff has a slur over a sequence of notes. The third staff has a slur over a sequence of notes, ending with a double bar line.

Bops Exercise: Work on Perfect timing and articulation

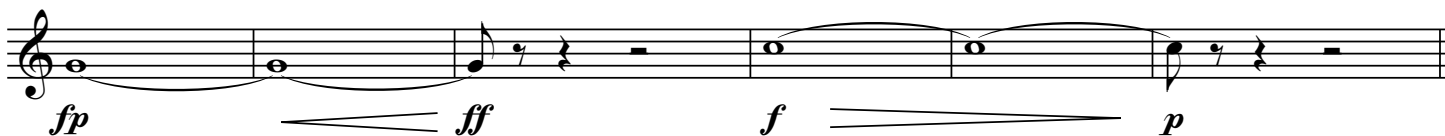
Two staves of musical notation for bops exercises. Each staff contains a sequence of notes with slurs and rests, indicating articulation points. The first staff has a sequence of notes with slurs and rests. The second staff has a sequence of notes with slurs and rests, ending with a double bar line.



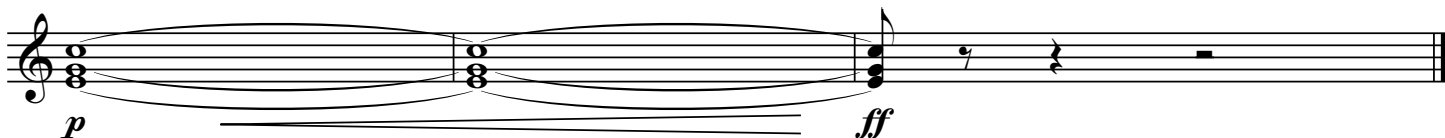
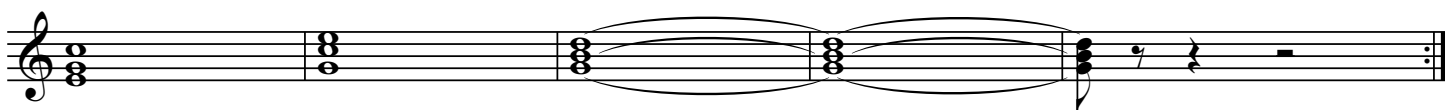
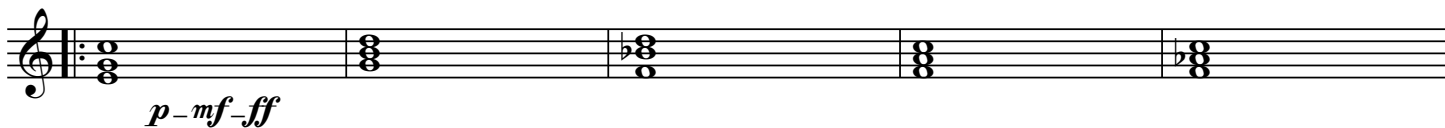
Dynamic Exercise: Be able to create 5 Distince dyanmic levels with control and good tone



Dynamic Shaping: Be able to create expressive dynamic shapes



Power Chorale: Play 3 Times





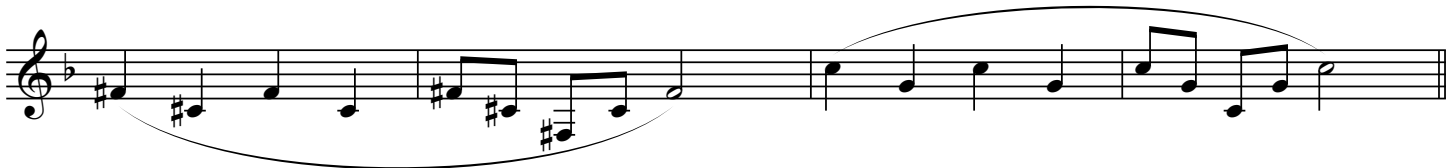
# Power Warm-Ups for Marching Band

Horn in F

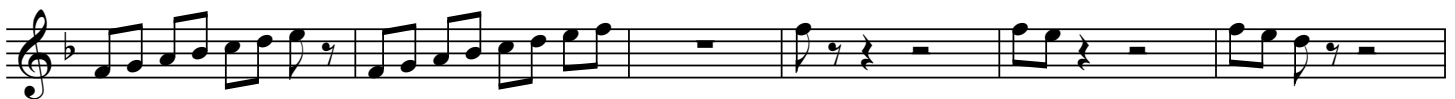
Long Tones: Concentrate on Tone and Breathing



Lip Slurs: Work on Voicing control

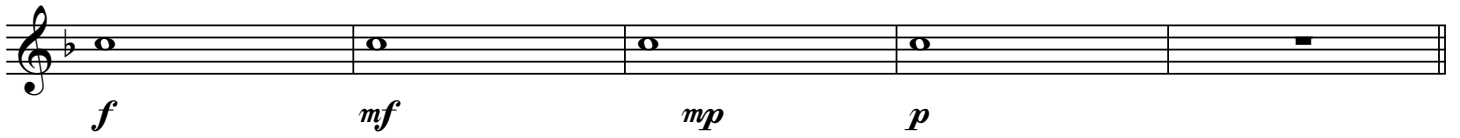


Bops Exercise: Work on Perfect timing and articulation

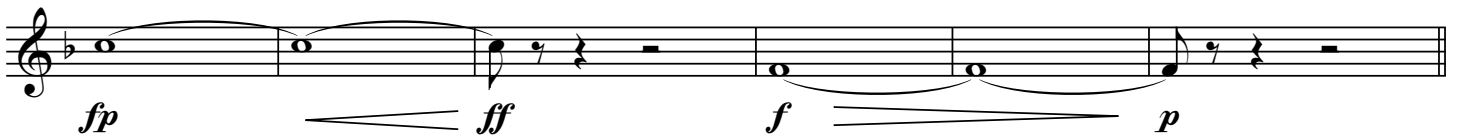




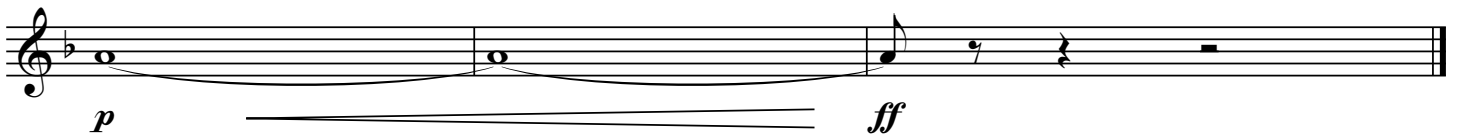
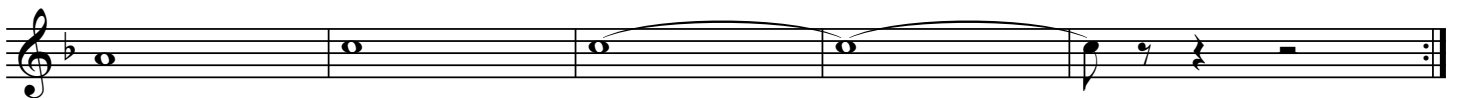
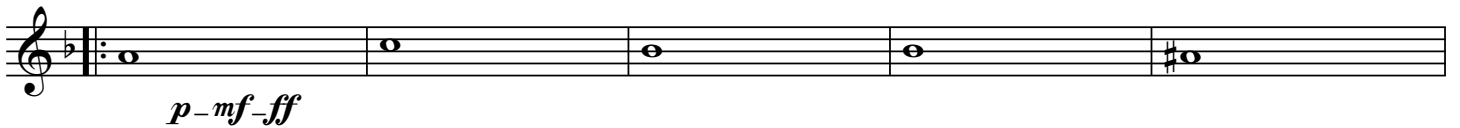
Dynamic Exercise: Be able to create 5 Distince dyanmic levels with control and good tone



Dynamic Shaping: Be able to create expressive dynamic shapes



Power Chorale: Play 3 Times



# Power Warm-Ups for Marching Band

Low Brass

Long Tones: Concentrate on Tone and Breathing

Three staves of musical notation for Long Tones in 4/4 time, key of Bb. The first staff contains two measures of whole notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). The second staff contains two measures of whole notes: F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F0 (quarter). The third staff contains two measures of whole notes: E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F0 (quarter), E0 (quarter).

Lip Slurs: Work on Voicing control

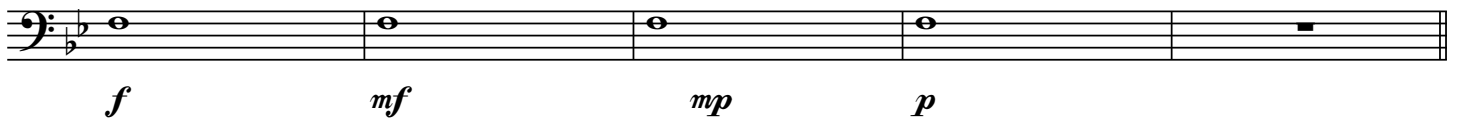
Three staves of musical notation for Lip Slurs in 4/4 time, key of Bb. The first staff contains two measures of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second staff contains two measures of eighth notes: F1, E1, D1, C1, B0, A0, G0, F0. The third staff contains two measures of eighth notes: E0, D0, C0, B0, A0, G0, F0, E0.

Bops Exercise: Work on Perfect timing and articulation

Two staves of musical notation for Bops Exercise in 4/4 time, key of Bb. The first staff contains two measures of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second staff contains two measures of eighth notes: F1, E1, D1, C1, B0, A0, G0, F0.



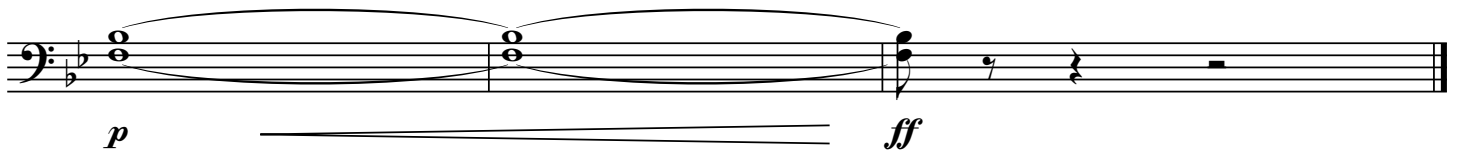
Dynamic Exercise: Be able to create 5 Distince dyanmic levels with control and good tone



Dynamic Shaping: Be able to create expressive dynamic shapes



Power Chorale: Play 3 Times



# Power Warm-Ups for Marching Band

T. C. Low Brass

Long Tones: Concentrate on Tone and Breathing



Lip Slurs: Work on Voicing control

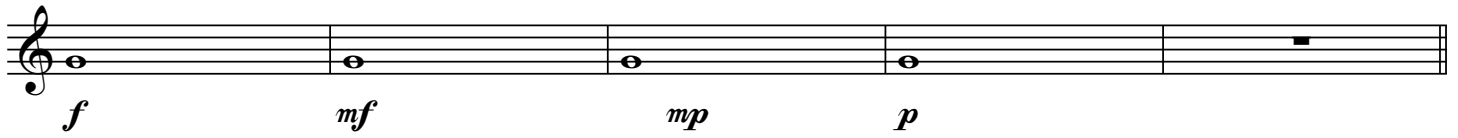


Bops Exercise: Work on Perfect timing and articulation

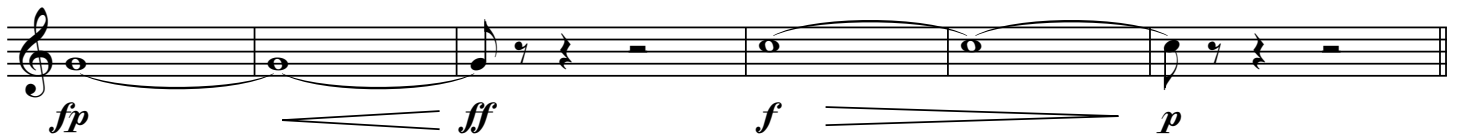
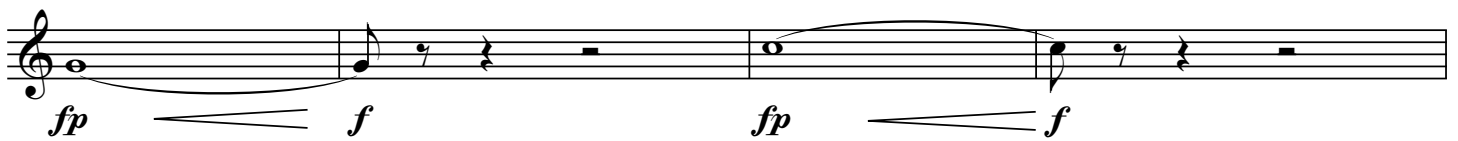




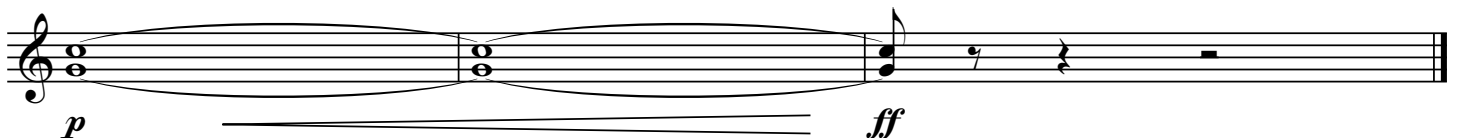
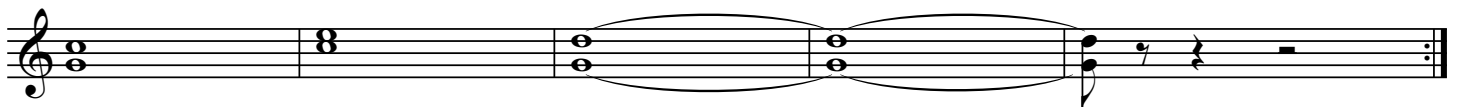
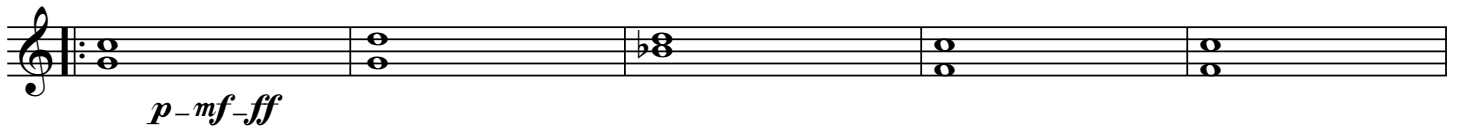
Dynamic Exercise: Be able to create 5 Distince dyanmic levels with control and good tone



Dynamic Shaping: Be able to create expressive dynamic shapes



Power Chorale: Play 3 Times



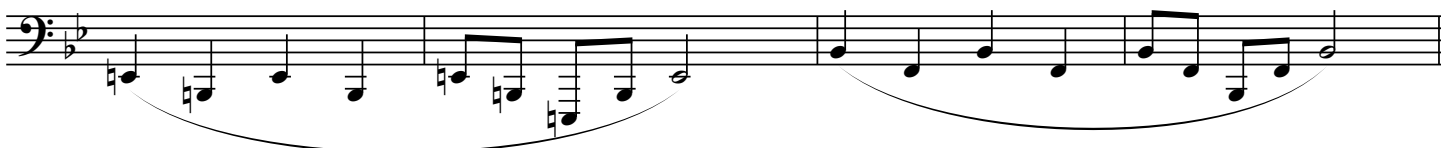
# Power Warm-Ups for Marching Band

Tuba

Long Tones: Concentrate on Tone and Breathing



Lip Slurs: Work on Voicing control



Bops Exercise: Work on Perfect timing and articulation



Dynamic Exercise: Be able to create 5 Distince dyanmic levels with control and good tone

Dynamic Shaping: Be able to create expressive dynamic shapes

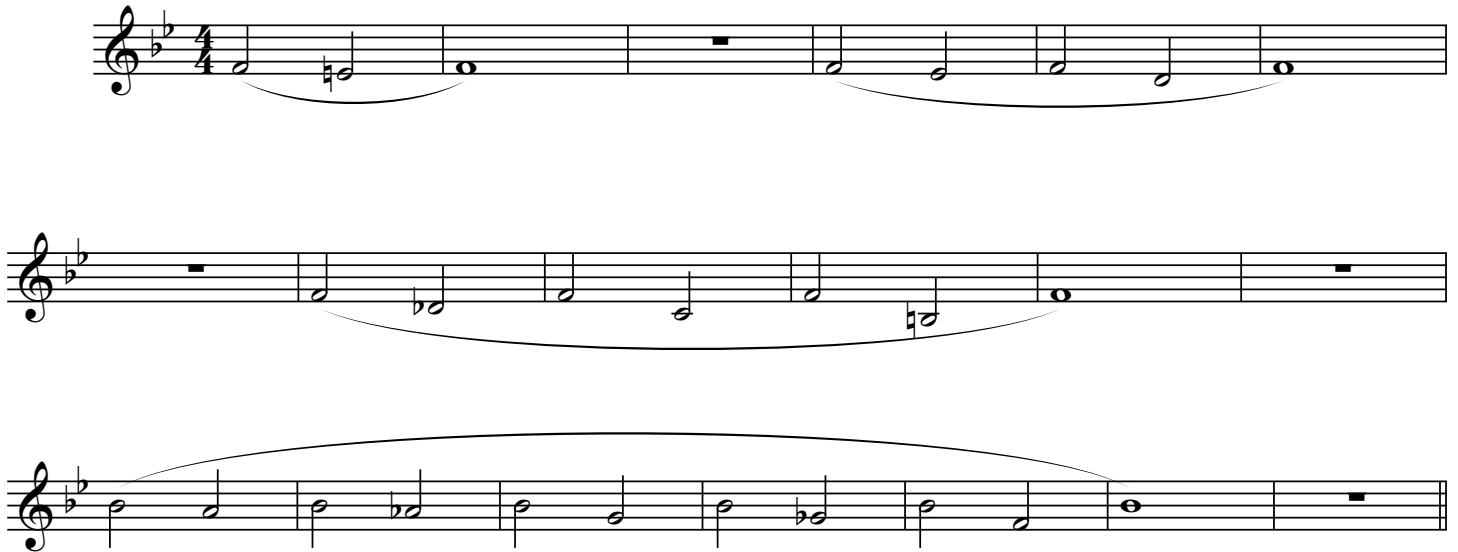
Power Chorale: Play 3 Times



# Power Warm-Ups for Marching Band

Synth 2

Long Tones: Concentrate on Tone and Breathing



Lip Slurs: Work on Voicing control



Bops Exercise: Work on Perfect timing and articulation





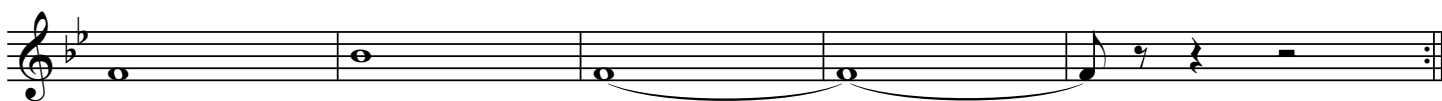
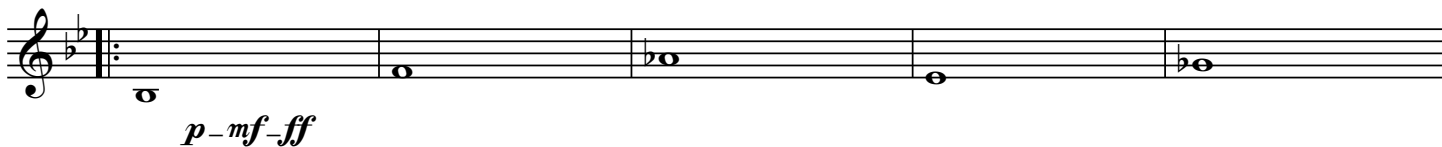
Dynamic Exercise: Be able to create 5 Distince dyanmic levels with control and good tone



Dynamic Shaping: Be able to create expressive dynamic shapes



Power Chorale: Play 3 Times



# Power Warm-Ups for Marching Band

Marimba

Long Tones: Concentrate on Tone and Breathing

R R R R L L L L R R R R L L L L R

R R R L L L L R R R L L L L R R R L L L L



R...ETC...



Lip Slurs: Work on Voicing control

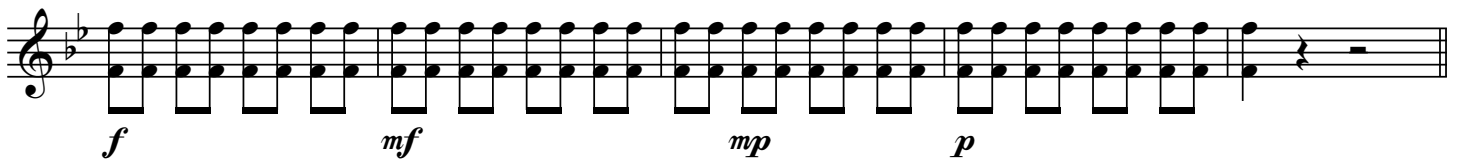


Bops Exercise: Work on Perfect timing and articulation





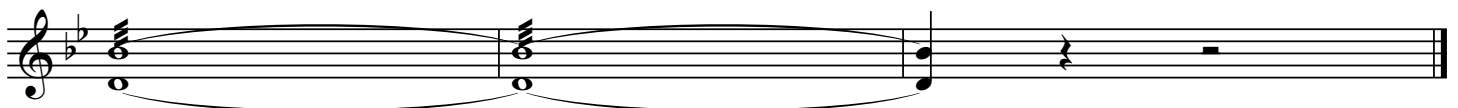
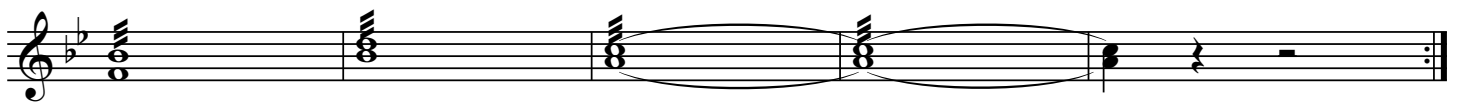
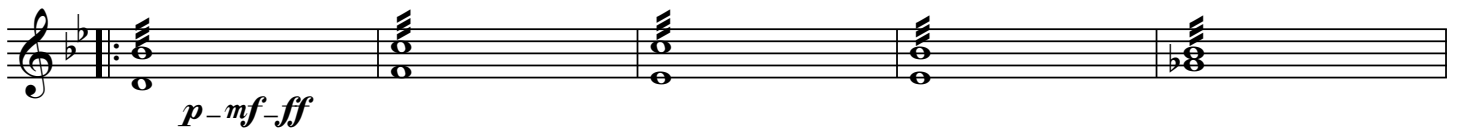
Dynamic Exercise: Be able to create 5 Distince dyanmic levels with control and good tone



Dynamic Shaping: Be able to create expressive dynamic shapes



Power Chorale: Play 3 Times



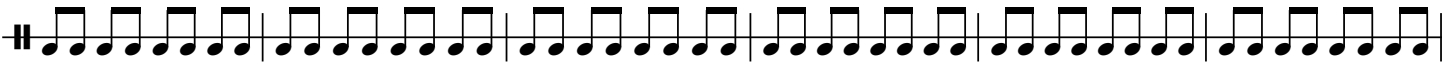
# Power Warm-Ups for Marching Band

Snare Drum

Long Tones: Concentrate on Tone and Breathing  
R R R R R R R R L L L L L L L L R R R R L L L L R R R R R R R R L L L L L L L L R L R R L R L L



R L R R L R L L R R R R R R R R R R R R R R L L L L L L L L L L L L L L R R L L R R L L



R R R R R R R R R R R R R R R R R R L L L L L L L L L L L L L L L L L R



Lip Slurs: Work on Voicing control

R R L L R R L L R R L L R R L L R R L L



Bops Exercise: Work on Perfect timing and articulation



Dynamic Exercise: Be able to create 5 Distinct dynamic levels with control and good tone

*p*                      *mp*                      *mf*                      *f*                      *ff*  
*f*                      *mf*                      *mp*                      *p*

Dynamic Shaping: Be able to create expressive dynamic shapes

*fp*                      *f*                      *fp*                      *f*  
*fp*                      *ff*  
*f*                      *p*

Power Chorale: Play 3 Times

*p - mf - ff*

# Power Warm-Ups for Marching Band

Quad Toms

Long Tones: Concentrate on Tone and Breathing

R R R R R R R R L L L L L L L L R R R R L L L L R R R R R R R R L L L L L L L L R L R R L R L L

Musical staff for the first line of long tones, starting with a 4/4 time signature and a double bar line. The notes are quarter notes.

R L R R L R L L R R R R R R R R R R R R R R L L L L L L L L L L L L L L L L R R L L R R L L

Musical staff for the second line of long tones.

R R R R R R R R R R R R R R R R R R L R

Musical staff for the third line of long tones, ending with a double bar line.

Lip Slurs: Work on Voicing control

R R L L R R L L R R L L R R L L R R L L

Musical staff for the first line of lip slurs, including slurs and fermatas.

Musical staff for the second line of lip slurs, consisting of five measures with slurs and fermatas.

Bops Exercise: Work on Perfect timing and articulation

Musical staff for the first line of bops exercise, featuring accents and slurs.

Musical staff for the second line of bops exercise, featuring accents and slurs.

Musical staff for the third line of bops exercise, featuring accents and slurs.

Dynamic Exercise: Be able to create 5 Distinct dynamic levels with control and good tone

*p*                      *mp*                      *mf*                      *f*                      *ff*

*f*                      *mf*                      *mp*                      *p*

Dynamic Shaping: Be able to create expressive dynamic shapes

*fp*                      *f*                      *fp*                      *f*

*fp*                      *ff*                      *f*

*p*

Power Chorale: Play 3 Times

*p - mf - ff*



# Power Warm-Ups for Marching Band

Bass Drums

Long Tones: Concentrate on Tone and Breathing  
R R R R R R R R L L L L L L L L R R R R L L L L R R R R R R R R L L L L L L L L R L R R L R L L



R L R R L R L L R R R R R R R R R R R R R R L L L L L L L L L L L L L L L L R R L L R R L L



R R R R R R R R R R R R R R R R R R L R

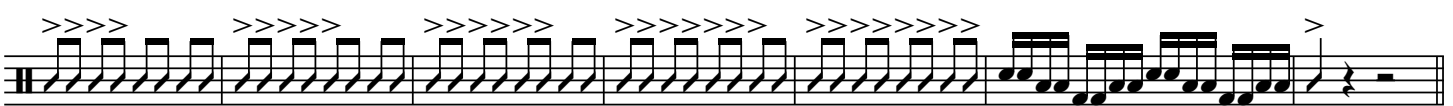


Lip Slurs: Work on Voicing control

R R L L R R L L R R L L R R L L R R L L



Bops Exercise: Work on Perfect timing and articulation



Dynamic Exercise: Be able to create 5 Distinct dynamic levels with control and good tone

*p*                      *mp*                      *mf*                      *f*                      *ff*

*f*                      *mf*                      *mp*                      *p*

Dynamic Shaping: Be able to create expressive dynamic shapes

*fp*                      *f*                      *fp*                      *f*

*fp*                      *ff*                      *f*

*p*

Power Chorale: Play 3 Times

*p - mf - ff*

# Power Warm-Ups for Marching Band

Bass Drums

Long Tones: Concentrate on Tone and Breathing

1                      2                      3                      4                      5                      6                      7  
 R R R R R R R R   L L L L L L L L   R R R R L L L L   R R R R R R R R   L L L L L L L L   R L R R L R L L   R L R R L R L L

8                      9                      10                      11                      12                      13                      14  
 R R R R R R R R   R R R R R R R R   L L L L L L L L   L L L L L L L L   R R L L R R L L   R R R R R R R R   R R R R R R R R

15                      16                      17                      18                      19  
 R R R R R R R R   L L L L L L L L   L L L L L L L L   L L L L L L L L   L L L L L L L L   R

Lip Slurs: Work on Voicing control

20                      21                      22                      23                      24                      25  
 R R L L R R L L   R R L L R R L L R R L L   2                      2                      2                      2

26                      27                      28                      29                      30                      31                      32                      33                      34                      35  
 2                      2                      2                      2                      2

Bops Exercise: Work on Perfect timing and articulation

36                      37                      38                      39                      40                      41  
 >

42                      43                      44                      45                      46                      47  
 >

48                      49                      50                      51                      52                      53                      54  
 >

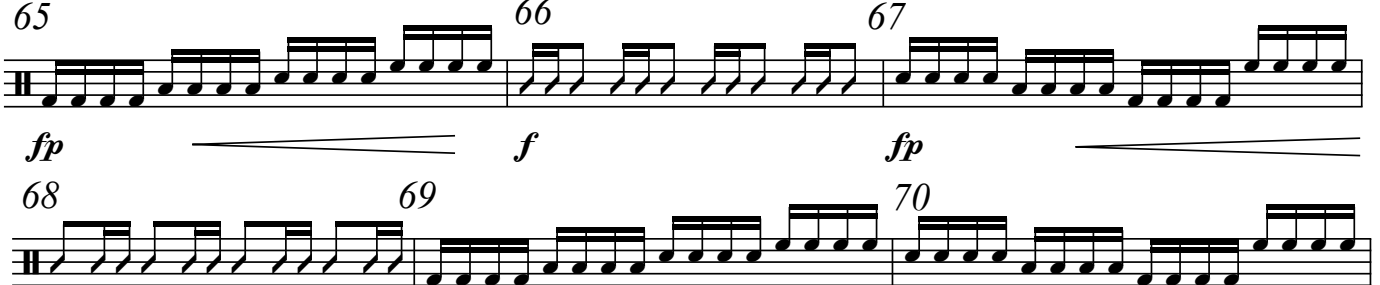
Dynamic Exercise: Be able to create 5 Distinct dynamic levels with control and good tone

55                      56                      57                      58  
*p*                      *mp*                      *mf*                      *f*


59                      60                      61                      62                      63                      64  
*ff*                      *f*                      *mf*                      *mp*                      *p*

Dynamic Shaping: Be able to create expressive dynamic shapes


65 *fp* 66 *f* 67 *fp*



68 *f* 69 *fp* 70



71 *ff* 72 *f* 73 74 *p*




Detailed description: This section contains three staves of music. The first staff covers measures 65-67, with dynamics *fp*, *f*, and *fp* respectively. The second staff covers measures 68-70, with dynamics *f* and *fp*. The third staff covers measures 71-74, with dynamics *ff*, *f*, and *p*. Slurs and hairpins are used to indicate dynamic changes and phrasing.

Power Chorale: Play 3 Times

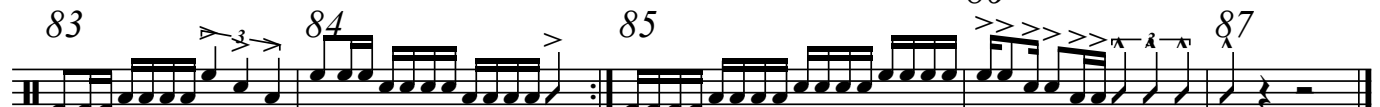
75 *p-mf-ff* 76 77 78



79 80 81 82



83 84 85 86 87



Detailed description: This section contains three staves of music for a 'Power Chorale'. The first staff covers measures 75-78, with a dynamic marking of *p-mf-ff*. The second staff covers measures 79-82, featuring accents (>) over notes. The third staff covers measures 83-87, also featuring accents (>) over notes. The music consists of rhythmic patterns with varying dynamics and accents.

# Power Warm-Ups for Marching Band

Bass Drums

Long Tones: Concentrate on Tone and Breathing

1 R R R R R R R R 2 L L L L L L L L 3 R R R R L L L L 4 R R R R R R R R 5 L L L L L L L L 6 R L R R L R L L 7 R L R R L R L L

Musical staff for measures 1-7, showing rhythmic patterns for bass drums.

8 R R R R R R R R 9 R R R R R R R R 10 L L L L L L L L 11 L L L L L L L L 12 R R L L R R L L 13 R R R R R R R R 14 R R R R R R R R

Musical staff for measures 8-14, showing rhythmic patterns for bass drums.

15 R R R R R R R R 16 L L L L L L L L 17 L L L L L L L L 18 L L L L L L L L 19 R

Musical staff for measures 15-19, showing rhythmic patterns for bass drums.

Lip Slurs: Work on Voicing control

20 R R L L R R L L 21 R R L L R R L L R R L L 22 23 2 24 25 2

Musical staff for measures 20-25, showing lip slurs with dynamic markings.

26 27 2 28 29 2 30 31 2 32 33 2 34 35 2

Musical staff for measures 26-35, showing lip slurs with dynamic markings.

Bops Exercise: Work on Perfect timing and articulation

36 37 38 39 40 41

Musical staff for measures 36-41, showing bops exercise with accents.

42 43 44 45 46 47

Musical staff for measures 42-47, showing bops exercise with accents.

48 49 50 51 52 53 54

Musical staff for measures 48-54, showing bops exercise with accents.

Dynamic Exercise: Be able to create 5 Distinct dynamic levels with control and good tone

55 56 57 58

*p* *mp* *mf* *f*

Musical staff for measures 55-58, showing dynamic exercise with dynamic markings.

59 60 61 62 63 64

*ff* *f* *mf* *mp* *p*

Musical staff for measures 59-64, showing dynamic exercise with dynamic markings.

Dynamic Shaping: Be able to create expressive dynamic shapes

65 *fp* *f* *fp*

66 67

68 *f* *fp* 70

71 72 73 74 *ff* *f* *p*

Power Chorale: Play 3 Times

75 *p-mf-ff* 76 77 78

79 80 81 82

83 84 85 86 87